The Collegian

SAINT MARY'S COLLEGE

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TWENTIETH YEAR

HOWARD LAWLOR - - - Editor

TABLE OF CONTENTS

EDITORIALS:—Easter and Saint Mary's Men—Saint Patrick's Day—"My City Oakland"—The True Teacher-An Inspirer—What Other Progressive Schools Are Doing—"Ecce Homo" 1
POETS—THE MODERN CURSE 2
BETTER SERVICE IN FOREIGN TRADE 2
PROFESSIONALISM AND COLLEGE ATHLETICS 2
MYSTERY 2
EDITORIAL CORRESPONDENCE:—Saint Mary's Annual 2
CONGRESS AND THE MARE ISLAND NAVEL BASE 2
FICTION:—A Mystery Serial—"From Headquarters" Chapter III 3
BOOKS:—"Books and Characters"; "Models of Speech Composition"; "Scaramouche" 3
ALUMNI:—Famous Saint Mary's Graduates 4
ON AND OFF THE CAMPUS—News Notes 5-6-7
HUMOR 7
SPORTS 8

EASTER AND SAINT MARY'S MEN

This Easter should be a time of readjustment for the students of Saint Mary's.

At present there is a danger coming from the indiscriminate use of strong language. We all at times feel like setting off a string of verbal firecrackers. Most red-blooded men do. Anyone who has to wrestle with the real problems of the world often has to do some "tall" thinking. Consequently we often avail ourselves of the opportunity for using vivid language. The occasion often calls for verbal pyrotechnics and we are quite justified in using them—that is, to a certain degree. The same rules govern the use of language as govern everything else. We must use discretion. We can go just so far. Then we must stop. There is a limit beyond which no Catholic gentleman can go. This limit is recognized by most of us. But by some it is not. And our job this Easter is to impress these backsliders that they have to mend their ways.

There is a difference between strong language and profanity. But some men do not seem to realize this fact. They are either ignorant of this difference or they are hypocrites. It is up to us to wake up the ignoramuses and to see that the hypocrites are either brought to time or ejected from the student body.

There is absolutely no excuse for any man at Saint Mary's College to use irreverently the sacred name of Jesus Christ. The spirit of Christian education is the source of all our college's activities. What an anomaly is it, then, for some men to remain amongst our numbers and treat the name of the founder of Catholicism with irreverence and thoughtlessness.

This is something for every Saint Mary's man to think about. This is an issue on which every last man who calls himself either a Catholic gentleman or just a plain gentleman should show the stuff he is made of. For any Catholic to knowingly use the name of Christ irreverently is hypocritical. Anybody not a Catholic should have the common decency and self-respect to honor the name held sacred by all Christians.

Easter is a time for us to rise up and throw off the old man. Let us at least be consistent and demand of ourselves and our fellow men that Christ's name be used at no time except in reverence and respect.

SAINT PATRICK'S DAY

March 17 is the one day in all the year the Irish people can claim as exclusively their own. It is on this day that every descendant of "Old Erin" feels that he owns the earth, for is it not covered with the green grasses?

St. Patrick's Day is a day that is universally popular. Good fellows in all lands where the brogue has penetrated unite in contributing to this day's festive cheer. Its spirit of care-free friendliness is irresistible and permeates through all barriers of disposition and calls forth from men's souls divine sparks of brotherly love and happiness.

The observance of this day is a unique tribute to the genius of the Irish people. It calls attention to their most prominent characteristics. First of all there is their love and devotion for God and consideration for their fellow men. Love is their primary characteristic. It explains the high degree of their naturally emotional disposition. It is the secret of their charm, and, coupled with their wit, it is the secret of their brilliance, which is unequaled the world over.

"MY CITY OAKLAND"

That Oakland is commercially and industrially wide awake and booming no one can deny.

But how about culture? Many of us have been wondering if we will ever have a library of which we can be proud.

At present our city library is lamentably inadequate from every point of view. Today whenever a book is needed, San Francisco, Berkeley, or—Alameda—is immediately thought of; but not Oakland, for here we have been disappointed only too often.

Oakland should have a new library building—one that is in keeping with her size and dignity. She should spend more money for books so that her people will not have to invade other municipalities in search of knowledge.

Then there is our municipal museum to be considered. How many people know where it is? How many have ever heard of it? It would be a shame to count them. Why should we not have a museum on the same plane of excellence as our Art Gallery and Municipal Theatre?—(two institutions of which all of us may be proud.) This city has just acquired the celebrated Snow Wild Animal Collection. Will it have enough civic pride to house it in a building at least as sumptuous as the one we have for our prize fights?

Why not have a combined library and museum in a magnificent building on Lake Merritt? Such a project would develop our civic consciousness and pride. Then we would have a center of culture worthy of the dignity of our city.

"ECCE HOMO"

O. Face of Christ,
Dust covered and
By tears' hot rivulets
Furrowed,
Thou alone
Hast been to me
Sole comfort, hope,
In night's dark
Lonlinesses,
When to my tired
And fagged brain
Has come that
Vision—
Tired, saddened, tear-stained;
Yet, through all,
Serenely compassionate,
Yea—
Triumphant!

—HAMILTON ALEXANDER

THE TRUE TEACHER—AN INSPIRER

Education is a subject with which we should all be reasonably familiar—the students, because they have been subjected to it long enough to have some ideas concerning it; the faculty, because they are its "discipuli."

Education has many complex ramifications. One of these is high pressure discipline. There is no reason for its not being thoroughly and certainly understood at Saint Mary's. Besides there are numerous others. But one of the greatest of its elements is often overlooked, and it is more important than all the rest.

That element is inspiration. Inspiration is the soul of education. The teacher who transmits to his pupils' minds an enthusiasm for a subject and to their hearts a love for the principles he expounds truly achieves the ideal. This is the essence of inspiration. The ability to call up from the souls of the pupils a spontaneous attraction for any subject constitutes the greatest of all educational processes. Only when such enthusiasm is called up does education really take place. Then the pupils grow; their minds develop; and they become bigger and broader men. This is the soul of the process and when it is awakened all the rest follows naturally and completely.

Ability to inspire is the test of the great man. Especially is it the test of the great teacher. Nor is it synonymous with interest, for any intelligent student can interest himself in a worth-while study. It means something beyond interest. It means an ability to create within the student an overwhelming desire and urge to produce a great work. This is the true test of a great teacher.

WHAT OTHER PROGRESSIVE SCHOOLS ARE DOING

How many people out here are on the Pacific Coast have ever heard of Simpson College? Not a great many at most. Yet before the present season ends this small Middle West institution will have gained a stupendous amount of publicity. This year it is sending a three man debating team on a 5,000 mile debating tour of the western states. Besides being a wonderful advertising medium because of its novelty this tour will be unsurpassed for educational value.

The Simpson team will meet several institutions in the southern part of the state; and, on March 27, Mills College, at Oakland. Here is an unparalleled opportunity to witness a debate that will be of unusual interest since it will be between men and women.

In the eastern states there is a tendency among the colleges and universities to have more and more intercommunication with the leading schools of Europe. The University of Pennsylvania has been especially active in this line. For the past 29 years it has held annual international athletic carnivals. This year Oxford University is sending a team to compete for the two mile relay championship. It is expected that Yale, Georgetown and Cornell will give battle to the English runners also.

All European teams contemplating American invasion this year will have opposed to them some of the most brilliant teams ever produced in America. This last season exceptional records have been made in all event. Not long ago Paddock, of the University of Southern California ran the 100 yards in 9 4-5 seconds. Murchison of the Illinois A. C. set a new record of 6 1-5 seconds for the 60 yard sprint. Recently a Dartmouth man cleared 6 feet 5 1-4 inches in indoor high jumping. Owen of Pennsylvania shot over the bar at 12 feet 7 inches recently in the pole vault. The cannon ball has been sent repeatedly over 42 feet. And several Eastern runners have kept the thermometer at 50 seconds indoors for the quarter mile.

Such an array of athletes will be an imposing representation from American colleges to greet our visitors from the isles.

Rivalry between schools of both continents is increasing yearly. This is a healthy situation. It means broadening of the American student's mind. And a broad outlook is one of the prime cultural necessities of today.

POETS—THE MODERN CURSE

EUGENE SULLIVAN

"The poet's eye, in a fine frenzy rolling
Doth glance from heaven to earth,
from earth to heaven;"

Shakespeare has told us why poets are so unreliable. They are forever rolling their eyes in frenzy and glance from heaven to earth. This is liable to lead to very serious trouble to both the poet and his reader, for the poet is liable to become cross-eyed by throwing his glances around the corners of the universe and the reader may lose his chain of thought and never be able to pick it up again. This is a very good argument in favor of eliminating poetry from colleges and substituting something more reliable in its place.

It will only take a little observation on the part of any reader to see that Shakespeare was right. All that is necessary is to pick up most any poem and with a little critical inspection and common sense the poet's frenzy will be self-evident. We take for instance "Stone walls do not a prison make." Now any man with common sense knows that stone walls do make prisons. Probably the reason that there are so many men at San Quentin today, is that they took the words of Lovelace too literally and found their mistake too late. Ask these people today if they believe the words of this poet and undoubtedly you will receive a negative answer. Milton says "They also serve who only stand and wait." Now anyone who cannot see that Milton was speaking of cafeterias must be a poet himself, for in regular restaurants we know that it is only the cashier who stands and waits and we also know that he never serves. Even a learned man like Macaulay says foolish things when he turns poetical. We see him ending his poem "Horatius" with the words "In the brave days of old." We all know that the days of old were the same as they are today and had no feelings. They could not express bravery, fear or any other emotion, and what Macaulay had in mind when he was writing is self-evident. He meant "The brave knights of old." He simply got days and knights mixed a bit.

As we should have expected, the progressing American people are doing away with such nonsense as poetry. They are rising higher in the scale of mental understanding. Modern art has given us a substitute that is much more appreciable and which never says one thing when it means another. This modern art, seen in "Bug House Fables," "Spark Plug." etc., has produced many great men for the young republic. Nowhere in the history of the world can we find their equal. We have a certain captain of industry whose words are often quoted by students of history, "History is the bunk." We also have a great inventor who can ask more questions in a day than all the inventors in the past have ever thought of. There are many other proofs of the greatly increased mentality of our leaders of today and this wonderful advancement is due in no small degree to their aversion to poetry.

BETTER SERVICE IN FOREIGN TRADE

GEORGE PALMER

The position of the United States in world commerce has been realized by us only within the last ten or twelve years. During the war, our country enjoyed almost unhampered monopoly of commerce in the markets of the world. It was also during this period that most of the permanent and prosperous agencies and business houses were established in foreign fields.

With the growing resumption of competition, however, with England, France, and Japan once again active in foreign fields, the export trade of our country has taken a decided slump. It is evident that this slacking-up is due, not to the inferior quality of American goods, but to the ineffective service of our representatives, agents, consuls and commercial arbitrators abroad.

In the past we entered the field of Foreign Trade with little or no experience. Our great men of today who have made themselves known in foreign commerce have accomplished this task chiefly through many years of careful and intimate observations and participation in commercial dealings with other competitors.

But this haphazard manner of adventurous foreign exploitation of commerce cannot continue—it is beginning to wane. Men are needed—men and more men. And by men are meant, young college graduates who are ambitious and agressive, men who have had a thorough training in the theory of Foreign Trade, and require only a veneer of experience to render them fit for the commercial fray of competition in foreign markets.

(Continued on Page 7, Col. 2)

PROFESSIONALISM AND COLLEGE ATHLETICS

BASIL L. STANLEY

The recent professional disclosures have given rise to wide spread press publications upon the danger that threatens college athletics unless certain drastic measures are taken.

There is no doubt in the writer's mind that there are plenty of professionals in college athletics. But it seems strange that most of the criticism is directed toward college football when there are so many semi-professional college baseball players.

In the "Catholic Union and Times," an upper New York publication, the Rev. J. F. Barry, S. J., gives some good information from the college point of view, of the modern football problem at present involving colleges, the press, the athlete and the general sporting public.

During the past ten years the various colleges have been trying to regulate a game which has grown popular over-night. To-date, there has been a tendency to organize conferences, with their numerous rules, to govern the game. There have been many attempts to curb student association control by establishing faculty committees of supervision, but until educators and those interested get to the root of the evil, efforts toward reformation will have but little effect.

One of the most fundamental reasons why educators are embarrassed by sensational publicity resulting from professional disclosures is that they are competing for national prominence and the consequent increase in enrollment, through the medium of advertising their athletic teams. The case of Center College was used to illustrate specifically. It would be interesting to note statistics as to the percentage gained in their student body as a direct result of advertising through their semi-

(Continued to Page 6, Col. 1)

MYSTERY

"Let me shoot you," will soon be heard issuing from all parts of the campus and surrounding territory! Now, don't jump at conclusions—there will be no murderous intent. The article of torture in this case will be nothing but a dignified and tame camera (anything ranging from a Brownie No. 2 to the latest edition in a Kodak.) The reason for the aformentioned procedure is that the Commencement Number of The Collegian must have "oodles" of good, live snap-shots. Here is your chance to break into print. We want to see as many St. Mary's students as possible represented in this year's final edition. In order to arouse genuine interest and competition the business manager of The Collegian has offered a prize of $2.50 for the best group of pictures presented on or before Sat. April 7th. You can win this prize! Get out the trusty camera and shoot your friends (or your enemies—it doesn't make any difference to us.) Anyhow, shoot somebody and hand in your contribution; it may be the winning one! Don't forget, Saturday, April 7th is the last day to hand YOURS in so get on the job!

EDITORIAL CORRESPONDENCE

SAINT MARY'S ANNUAL

To the Editor:-

A movement is now on foot to turn out a leather bound Annual. This is a very good movement and much credit is due the editor and staff of The Collegian for the work.

Many people who possess little knowledge of St. Mary's without a doubt will form their opinion of the College by this Annual.

Because of this alone, we as students should cooperate to make this the best of our efforts. We should try to obtain advertisements which are the means of financing this movement. If this is done it will lessen the burden now imposed upon those who are in charge of this work and will give them an opportunity to devote their efforts to other works.

If this is a success, the work that is met with during the starting of this Annual will be eliminated next year, and with such a beginning we will have to exert but little effort next year in securing outside aid. Those who are at the present time objecting to placing advertisements will realize that the Annual is something that will live longer than the ordinary program or magazine and their money will be put to a good advantage.

Let's forget the destructive criticism and get behind this with all the man power we possess and with this as our attitude, there will not be a doubt in regards to the success of this movement.

—PATRICK LUCEY, JR.

CONGRESS AND THE MARE ISLAND NAVAL BASE

EUGENE P. BOYLE

By the last rays of a winter's sun we are able to discern a white, medium sized, blunt nosed ferryboat driving her way across the Mare Island channel. Her two decks are crowded with workmen, most of whom are returning after their day's toil on the island. Across the stream is wafted the bugle notes from the marine barracks and the ships in the harbor, notes that mark the hauling down of the flag and the passing of another day. This is Mare Island, the fleet base of the Pacific Coast and around it one sees ships of all kinds, from the proud warship to the submarine chaser, anchored along her quay walls or in the middle of the stream. From the Vallejo side we get a good view of the island and see the many building-ways and facilities for the carrying on of the work of a navy yard. Near the Gatehouse and higher than any one of the many shops that house the artisans of the different trades is a large cantilever crane running along its tracks and carrying a huge piece of metal. The cranemen are working overtime to deposit enough material so there will be no delay when the shipfitters come to start the next day's work. Darkness has settled over the island, to be broken only by the lights from the ships and the occasional flashes of radio, while the lights in the streets show the marine sentries patrolling their beats.

Mare Island is the logical place for a naval base, sheltered from the ocean and yet close to it. She has deep water facilities, having a depth of forty feet at low tide—sufficient to float any warship in the fleet. A strong current flowing through the channel prevents mud from forming and consequently very little dredging is required. At the present time the government has many millions of dollars invested there and the investment is built on solid ground. It seems rather foolish to spend three times the amount on another site where the solidity of the earth is uncertain, especially when Mare Island could be made into a first class naval base with a small expenditure of money. A great many people are under the delusion that they must have ships in San Francisco Bay to protect the Golden Gate, but what of the mines buried there and the guns from the forts? Surely they could hold off an enemy for three quarters of an hour until ships could come down; and this is assuming that the ships' officers would not know an enemy was lurking outside the Gate. Again they claim that Mare Island hasn't a large enough drydock or launching ways for big ships. True, but it would be easy to build both of these on the south side of the island and then the largest of ships could be launched and allowed to glide down the bay for a distance of six miles without meeting any obstruction. The water here is deeper than in the channel so the men-of-war could enter a drydock without difficulty from their berths in the straits.

There is a marine barracks on the island and every morning the parade ground is lined with men and offices going through their routine of duty. It is an interesting and novel sight to see hundreds of men drilling and the casual visitor is very much impressed. They also have baseball, football and basketball games at the station and some very good teams are turned out by the sea soldiers.

Mare Island has an apprentice school for the training of first class mechanics. This school is under the supervision of a naval officer whose duty it is to oversee the work and judge whether or not the apprentice is worthy of being carried on. The instuctor is an experienced man and a college graduate and is responsible to the Naval Constructor for the courses he is teaching in the school. Each applicant for a trade must pass a physical examination and other tests prescribed by the Yard authorities, then the results of his examination are tabulated and he is put on the waiting list. His place on the waiting list is determined by the percentage he made in his examination. A man begins work at his respective trade under the guidance of a first class mechanic and twice a week he must attend his classes at the Apprentice School. These classes consist of mathematics, practical physics, mechanical drawing and blueprint work. Every six months an examination is given and the successful men receive an increase in pay. This continues for the first two years of school work, while the last year only one increase is given but it is a substantial one and two examinations must be passed before it is obtainable. Those successful are given one chance at a makeup examination and if they fail they must leave the school and forfeit all chance at a trade. Over a score of trades are taught here so the applicant has a variety to choose from. Among the number are Machinist, Patternmaker, Boat-builder, Electrical Machinist, Molders and several others.

(Continued to Page 6)

Fiction

MILTON J. COGHLAN

"FROM HEADQUARTERS"
A MYSTERY SERIAL

Synopsis of Previous Chapters.

McManus, detective for the Williamson Bureau, was given orders to arrest two suspicious characters. He set off upon his mission with a warning ringing in his ears that if he did not get sufficient evidence, someone would take his place who could. At the Southern Pacific Station he found the men, and managed to gain a little knowledge of their plans. He was assigned to the same car. Just when McManus was despairing of getting the "goods," the yung men quietly made for the washroom. The detective followed almost immediately. Fate then dealt him a terrible blow; as he opened the door, the train suddenly gave a jerk and threw him to the floor. All that he had been able to see was one of the young men in the act of taking a silver object from a leather case. The train was delayed for some time. During the interval McManus carefully watched his prey, and then when the opportunity came he hastened to the washroom to look for a clue.

CHAPTER III.

THE UNEXPECTED TELEGRAM

JAMES J. McGINNIS

For fully ten minutes McManus searched every inch of the washroom in the hope of finding a tangible clue, but his efforts proved in vain. The silver object of which he had received only a momentary glance, was nowhere in sight; in fact there was nothing in the room that would even provide him a theory upon which to work. The situation was becoming baffling; it was growing hopeless. And as the detective recalled the movements of the young men, he became more positive in the belief that they were intent upon some criminal act very much out of the ordinary. True they seemed to lack the ease and confidnce of polished law-breakers, yet with all their nervousness they had managed to leave no evidence which might betray their actions.

The bellow of the conductor as he announced the approach of the train to Madrone, served to awaken McManus to a realization of his position. Madrone, two or three miles away, was but a fifteen minute ride to Bakersfield, and should he not get evidence by then, he would be humiliated by the chief before the other members of the staff. With the picture of such a scene in his mind, the detective hurriedly left the washroom and approached the seat occupied by the young men. To his consternation he found it empty; even the mysterious suitcase was gone.

With a despairing heart the dejected McManus started through the train, but their absence from the coach confirmed their disappearance. The detective fairly flew back to his car, and there to his utter bewilderment he found its occupants in a frenzy.

"My pearl necklace has been stolen," frantically exclaimed a well dressed woman of middle age, between sobs and shrieks.

The effect of the woman's words upon McManus resulted in a momentary cessation of his heart. A cold sweat came over him, for once he was baffled.

"Great goodness," feebly muttered the downcast detective, "they have put it over on me after all."

Sick at heart McManus approached the woman, roughly pushing and shoving the people out of his way.

"Madam, let me have your whole story just as it happened."

The detective listened to her tell how she had laid her purse containing the necklace under her seal-skin wrap while she sought the porter for information concerning her change of trains in Los Angeles. On her return she found purse and all gone.

"Did you notice anyone around you acting suspiciously?" queried the detective, in hopes that she might state outright that it was the work of the two young men who had occupied the seat opposite her.

"No. I saw no one whom I could accuse of stealing my purse," replied the woman slowly. Then as if on second thought,—"Those two young men who sat over there, did seem very nervous and anxious about something. More than once I caught their eye as they looked searchingly about my chair." Although the woman was uncertain who to blame, it was not so with McManus. Long experience had taught him to

(Continued on Page 7, Col. 1)

Books

JOHN B. RAEL

"Books and Characters." By Lytton Strachey. New York: Brace and Company. $3.50.

Under the title of "Books and Characters," Harcourt, Brace and Company present, in book form, a collection of critical papers by Lytton Strachey. These papers, which deal with French and English books and characters, originally appeared in magazines.

The first of these essays deal with Racine. In it there is a treatment of the French author both from the English and from the French viewpoints. Mr. Strachey brings forth the reason why Racine is not so well appreciated in England as one would expect from his fame among the French. Racine is to the French what Shakespeare is to the English, and yet Shakespeare is more appreciated in France than Racine is in England. The reason is that the English standard of criticism is different from that of the French. The prejudiced English reader is unconscious of the fact that Racine observes the classical unities while Shakespeare breaks them. It is due to this lack of realization that the English reader has failed to appreciate Racine. "The result is," says Mr. Strachey, "that we have grown to believe, with Mr. Bailey, that poetry apart from 'le mot rare' is an impossibiliity. The beauties of restraint, of clarity, of refinement, and of precision we pass by unheeding; we can see nothing there but coldness and uniformity; and we go back with eagerness to the fling and the bravado that we love so well. It is as if we had become so accustomed to looking at boxers, wrestlers, and gladiators that the sight of an exquisite minuet produced no effect on us; the ordered dance strikes us as a monotony, for we are blind to the subtle delicacies of the dancers, which are fraught with such significance to the practiced eye."

The essay entitled "Shakespeare's Final Period" is destructive in its criticism. This essay, written in the author's early career, does not fail to reveal the arrogance characteristic of youth. Here the author is in an iconoclastic frame of mind bent upon the destruction of the old theory which maintains that "Cymbeline," "The Winter's Tale," and "The Tempest" were written in and that they typify the serene closing years of Shakespeare's life. Mr. Strachey tries to disprove that these plays are characteristic of Shakespeare's final period by citing harsh passages and by recalling uncouth characters from these plays which seem other than typical of a quiet mind. He mentions Iachimo, Cloten, Leontes, and Caliban, and quotes passages uttered by these four characters. That these characters and passages appear in the plays we grant, but we may add that such characters and such passages are not characteristic of any one of the three plays. It is probable that these detested characters and these unwholesome passages were brought in for the sake of contrast.

The article on Madame du Deffand is of a different nature than the one on "Shakespeare's Final Period." Here the author relates the life of one of those French ladies who like to spend their lives in the midst of a group of poets and other literary idols.

Perhaps more interesting is the essay on Voltaire and Frederick the Great. We always enjoy reading concerning the transactions that took place between these two scheming and egoistic characters when new details are brought to light. Mr. Strachey does both these things.

Other essays contained in this volume are "Thomas Browne," "The Lives of the Poets," "Voltaire and England," "Votaire's Tragedies," "The Rousseau Affair," "The Poetry of Blake," "The Last Elizabethan," "Henri Beyle," "Lady Hester Stanhope," and "Mr. Creevey." These articles, like that on Voltaire and Frederick the Great, abound with valuable and interesting information conveyed in a forceful style.

DeWITT'S BOOK STORE
IS NOW LOCATED at
620 14th St. Bet. Jefferson & Grove Streets. Oakland

"Models of Speech Composition." Compiled by James Milton O'Neill. New York: The Century Co.

There is a tendency in the schools, sometimes, to slight the importance of oratory. Too much attention is given to other forms of expression whereas public speaking is kept in a dark background as the last subject for consideration. This indifference of instructors towards this subject has sometimes caused students to neglect that phase of their education.

Doubtless, the compiler of "Models of Speech Composition" was aware of this lukewarmness toward oratory and also of the difficulties which present themselves to the zealous student of that art. Certainly, whether this might have been Mr. O'Neill's purpose or not, his extensive selection of orations afford to students a guidance in the construction of speeches. This book, as Mr. O'Neill tells us in the introduction, is not a collection of the best speeches ever made. It is merely an endeavor to give the reader the widest variety possible, of speech types by the best English and American orators. A glance at the table of contents will not only show the fruitfulness of this attempt but likewise the good discrimination of the compiler.

Among the great orators from whom Mr. O'Neill has borrowed his selections are: Edmund Burke, William Pitt, Thomas Babington Macaulay, Daniel Webster, Patrick Henry, Abraham Lincoln, Ralph Waldo Emerson, Theodore Roosevelt, William Jennings Bryan, and Woodrow Wilson. This compilation of representative speeches is divided into five different parts, entitled: "Forensic," "Deliberative," "Demonstrative," "Pulpit," and 'Lecture." Under each of these headings the speeches are arranged below other subheadings. Thus, under "Demonstrative" we find eulogistic, nominative, inaugural, dedicatory, anniversary, after-dinner, introduction, welcome, farewell, and presentation speeches.

All these orations are presented in their completeness and in no part do we find any mutilated speeches. For the most part, the compiler tells us, they are taken from the original or stenographic copy without any omissions, additions or interpolations. There are no comments or criticisms accompanying these speeches either. The compiler merely submits the different selections for the student to analyze for himself.

"Scaramouche." By Rafael Sabatini. New York. Houghton Mifflin Company.

"Scaramouche" is a romance of the French Revolution which not only gives the reader a clearer background of that slaughtering period but likewise produces in him an incentive to review or to investigate its history. The reader need only read the first few pages and he will be held spellbound to the very end, even though he should happen to take up the book in one of those sunny spring days when the mind is least prone to concentration.

The hero in this romance feels the necessity of flight in order to preserve himself from the vengeance of his antagonists for his revolutionary activities. He joins a travelling company of actors in which he takes the part of Scaramouche. The rogueries, witticisms, and adventures of Scaramouche fit the hero to perfection. "His adventures, to their final happy ending are many and thrilling and the story of his career is a faithful and illuminating picture of France during the Terror."

The author's discernment in his selection of matter and the scholarly manner in which he writes show that Mr. Sabatini is able to fit historical facts adroitly into a romance.

Golden volumes! richest treasures,
Objects of delicious pleasures!
You my eyes rejoicing please,
You my hands in rapture seize!
Brilliant wits and musing sages,
Lights who beam'd through many ages,
Left to your conscious leaves their glory,
And dared to trust you with their glory;
And now their hopes of fame achiev'd,
Dear volumes! you have not deceived!

—ISAAC DISRAELI.

ATTENTION, ALUMNI !
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Alumni

JAMES J. McGINNIS

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FAMOUS SAINT MARY'S GRADUATES

J. A. GRAVES, LL.D. '21

J. A. Graves was born Dec. 5, 1852, in Clinton County, Iowa. When he was five years of age he accompanied his parents to California where they took over the occupation of a ranch five miles north of Marysville. It was there that he spent the happy days of his childhood, and which, with great reluctance, he was forced to leave forever when his parents removed to a few miles below Colma, San Mateo county.

The world during the nineteenth century did not retail such luxuries as our present day "horseless vehicles." Students of the 70's unlike those of the present generation, had to resort to the hay-fed machines and as a result Mr. Graves rode twenty-two miles a day on horseback in order to attend San Francisco High School. From there he was graduated with Josiah Royce, Prof. Wendell Jackson, Prof. Stillman of Stanford, Jacob Reinstein, subsequently Regent of the University of California, Frank Otis of Alameda County, Nathan Newmark, and Curtis H. Lindley.

Mr. Graves then enrolled at St. Mary's College and while there distinguished himself as a keen student of the classic languages. In 1872 he received the degree of Bachelor of Arts, and with it, the distinction of being the first graduate of Saint Mary's College. The following year he taught Greek and Latin and received his M. A.

Having decided to enter upon the law profession Mr. Graves took up his studies in San Francisco, only to interrupt them by moving to Los Angeles, June 1875. A year later the Supreme Court of the State admitted him to the Bar.

In describing the condition in which he found Los Angeles on his arrival Mr. Graves said that one "cannot imagine the poverty of this country in population, and even in material resources. There was a boom at that time. Real estate was selling quite freely but at wonderfully low prices compared to present prices. Senator John P. Jones was building a railroad from Santa Monica, the final terminus of it to be Lone Pine, Inyo County. Figuratively speaking, on the fifth day of June 1875, everybody in Los Angeles was drinking champagne. In September the financial crash came. The Bank of California failed in San Francisco, the Temple & Workman Bank in Los Angeles. Jones dropped his scheme and sold out to the Southern Pacific which completed the line, and late in 1875 the first train ran from Los Angeles to Santa Monica. By the last of September, 1875, instead of champagne, people here

J. A. GRAVES, LL. D. '21

were glad to get a poor quality of local beer. Nature added to their afflictions. Three dry years in succession killed sheep and cattle, by the thousands. On top of that the smallpox came to them and was virulent for twenty-three months. Fully one-half the native population died.

A short time after his admission to the Bar, he entered the law firm of Brunson, Eastman & Graves. In 1878 he decided to enter business for himself, and so he secured a small office. Through the kind assistance of a friend and through his own ability and initiative, he soon gained fame as a skillful and competent lawyer. He formed a partnership with H. W. O'Melveny, the firm being known as Graves & O'Melveney.

In 1903 Mr. Graves became the Vice-President of the Farmers' and Merchants' National Bank of Los Angeles and as such he remained until May, 1920, when he became President. He was for two terms the chief officer of the Los Angeles Clearing House and has been one of the executive committee of the House since 1913. During the panic of 1907, Mr. Graves rendered the Clearing House valuable assistance; in fact it may be said of that institution that it was the only one in the United States which did not employ counsel. It was Mr. Graves who shouldered all the legal responsibilities and with little aid carefully guided the Los Angeles branch into the calmness of normalcy.

In 1921, Mr. Graves received the honorary degree of LL. D. from Saint Mary's College, and at the commencement exercises of the same year, he addressed the graduates. In 1922 he was the guest of honor at the Alumni banquet held in celebration of his fifty years after graduation.

The success of J. A. Graves in the business world has been marked by a steady growth made possible through ability, perseverance and self-sacrifice. He is possessed with an acute mind capable of visualizing life's problems in a true light. The trials and troubles of human existence he has confronted unflinchingly, and perseveringly.

On the ninth of September, 1922 Mr. Graves gave a reunion banquet at his home at Alhambra, California which was attended by 150 of his personal friends. The following paragraphs formed the conclusion of his speech on this occasion and they give an insight into the personality of this prominent Californian who is the first of the long and illustrious list of Saint Mary's graduates.

"A revolution against capital is in progress. Coupled with it are savage onslaughts on property. Victor Hugo says that such revolutions come about so often, when conditions are ripe for them; that when any such revolution is over, capital has not been destroyed, but still exists, but its owners have been shifted and capital rests in the hands of its new owners, who have taken by force what others acquired by industry, until another revolution despoils them, as it did their predecessors.

"These are questions which loom big to me in my idle silent and reclusive moments. I try to be an optimist, and force myself to believe, against my reason, that things will right themselves.

"The past is gone. It is forever lost to us. It is valuable for the memories we hold of it and the lessons we can learn from it. Then away with the past, with its joys and sorrows, with its hopes deferred and ambitions unfulfilled, its delusions and disappointments! Sustained by hope of better things to come, let us drink to the future, which may bring us further joys, peace and contentment, a reverence for the Constitution and obedience to the laws, and which, at the worst, can only bring us oblivion.

"To the future, then, with the hope that this great land of ours may recover from its present ills, and go down the ages as an example of liberty to all the people of the world, that the expectations of the founders of our government may be fully realized, and America blaze the path to righteousness and justice for all ages and mankind."

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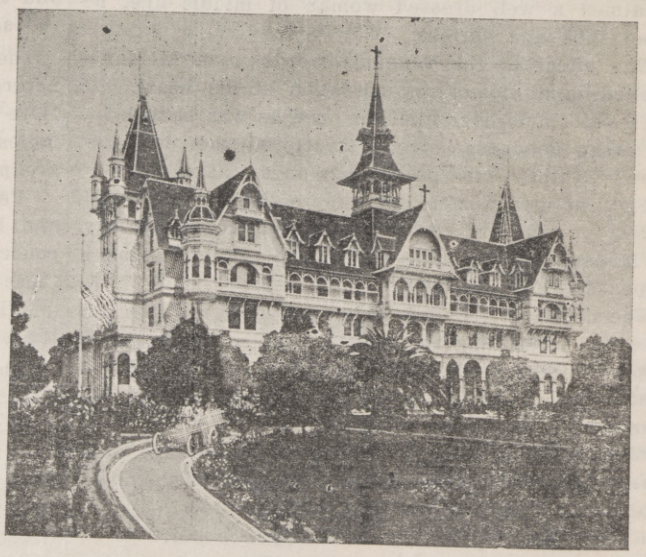

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"ECCE HOMO" In SAN FRANCISCO, MARCH 26 AND 27

The full cast for "Ecce Homo" has been chosen and rehearsals are being conducted for the coming production to be given in the gymnasium, on the afternoons and evenings of March 23 and 24. Four performances will be given at the Plaza Theatre S. F. on the afternoons and evenings of March 26 and 27 This gives the people an opportunity to see a real Lenton play that is in keeping with the season and also a chance to study another phase the Passion of Our Lord. This phase is the psychological study of Pontius Pilate, a man who knew his duty but lacked the courage to perform it.

ARCHBISHOP HANNA TO BE GUEST OF BLESSED SACRAMENT SOCIETY

The Blessed Sacrament Society decided at its last meeting to give a dinner at the Hotel Oakland some time after Lent, at which Archbishop Edward J. Hanna will be the guest of honor. The object of the dinner is to foster spirit among the college men, particularly along religious lines.

Though the dinner will be given under the auspices of the Blessed Sacrament Society it is open to all college men. Such an event deserves the undivided support of every member of the College. No effort should be spared to make the affair a huge success.

ECONOMICS ASSOCIATION

The Economics Association has adopted its constitution. This means that it has officially entered the realm of school activities and already has a space in The Collegian which will contain articles written on ecenomics subjects. These articles will be supplied by members of the club. Members of the Association plan to visit the Mercantile Trust Company and several large exporting houses in San Francisco in the near future so that they may get an insight into the practical workings of large commercial firms. Any college student desiring to join the Association can do so by filing application with the Secretary, **George Palmer.**

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COLLEGIAN STAFF TO BANQUET SAINT PATRICK'S DAY

The Collegian Staff will be the guests of honor at a Saint Patrick's banquet given by Mr. and Mrs. **William B. Zambresky** at their home in Broadmoor, San Leandro.

The hard worked staff is looking forward to this event as an acceptable relief from the strain of Lenten regulations, publication stress, and examinations.

FATHER BRAY SPEAKS TO MISSION CRUSADE SOCIETY

On Monday, March 5th an enlightening talk was given to the students by **Reverend Father Bray** from St. Francis de Sales Church. He made a rapid summary of the high points in Church history and pointed out the advantages accruing to a member of the Faith. **Father Bray** is an impressive and pleasing speaker and had the attention of his audience at all times. We hope to hear him again in the near future.

MEETING OF A. P. G. U.

A meeting of the A. P. G. U. was held Wednesday evening, March 7 and plans were made for an initiation. Several of the members are busy at thee present time writing a ritual that promises to be as good as the old one that was destroyed some years ago. Plans are being made at present for a show to be given in the gymnasium. The A. P. G. U. will also aid in the distribution of tickets and advertsing of the coming "Ecce Homo" producton.

CATHOLIC STUDENTS' CONVENTION

Saint Mary's recently organized a unit of the Catholic Students' Mission Crusade. Since a new broom always sweeps clean let us hope that Saint Mary's will have a large delegation at the convention of this society which will be held in the Y. M. I. Hall, San Francisco on April 2nd.

SAINT PATRICK'S SONG PROGRAM

The faithful sons of Erin are to be royally entertained by the Saint Mary's vocalists on the evening of St. Patrick's Day. The College songsters say they have melodies which will make the hearts of all the loyal sons hark back to the land of the fairy and the blarney.

William A. Kelly, M. A., '96 is a prominent San Francisco attorney, "Bill" manages to lay aside duties and enjoy the new life and spirit that comes to a "grad" as he watches the College engage in conquering the sportive advances of its rival. Whenever business allows, one will always find him among those attending the monthly Alumni Luncheons.

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STUDENT BODY MEETING

A Student Body meeting was held in Study Hall Monday, March 12. The purpose was to stir up interest in the Commencement Number of The Collegian and a large and enthusiastic audience greeted the different speakers. The High School Department at the end of the subscription

Many of the members ordered two and even three books which shows the spirit permeating the group. The College was equally represented and a large sale of the Commencement Number is assured.

THE SENIOR HATS

In a recent issue of the "Santa Clara" we note with interest that the Seniors of that institution adopted the well known senior sombrero. The Saint Mary's seniors are now "patting themselves on the back" for their initative in adopting this hat last September thus getting the jump on their rival seniors. Now that Santa Clara has shown her faith in this means of distinction, let us hope that the future senior class will not cast it aside, but wear it as a mark of academic distinction as the athlete wears his varsity sweater as a mark of athletic distinction.

ST. MARY'S OPERA GOERS.

Several St. Mary's students have been attending the opera held in San Francisco during the last three weeks. If you happened to come over on the 12 o'clock Key Route boat during this period you would probably see **John Rael, Andrew Logarmarsino, Eugene P. Boyle** and a number of others returning to the College after a pleasant evening. Many students of Saint Mary's have taken advantage of the numerous visits of celebrated artists to San Francisco. **Harris Calanan,** from the High School Department has also attended a number of musical recitals in San Francisco.

WHY THE TITLE S. S. S. S.?

We have recently witnessed the resurrection of the S. S. S. S. Society by the Engineers. It seems rather odd that a society should have a name which none of its members know the meaning of, much less its origin. Probably if the members of this society should start a campaign in the columns of this paper they might receive the much desired information from some one of the many alumni that have been connected with the society in the past.

ALUMNI NOTES

John F. Sullivan, C. E., '96 is today one of the leading doctors of San Francisco. He has gained an enviable reputation not only as a most capable physician, but also as a surgeon of great skill. "Zogie" is one of St. Mary's most loyal "grads." In every endeavor in which the College is engaged he is intensely interested. During the past football season he could be seen sitting on the players' bench encouraging them along.

John Dalton has accepted a position in San Diego. He will be well remembered around the campus for his clever cartoons and we hope to see him with us next August.

FATHER ROSS TO GIVE RETREAT

to the students starting next Monday to the students starting next Monday and continuing until Wednesday, March 21. **Father Ross** has been connected with the University of Texas for seven years and has the reputation of being an excellent speaker. We look forward with much pleasure to hearing him.

GLEE CLUB ENTHUSIASTS

The St. Mary's Glee Club is certainly an active organization. Every time three or four of the members get together, regardless of when or where, the air becomes filled with pleasing sounds—the boys make special efforts to harmonize. The passing stranger is liable to hear anything from "Working on the Railroad" to "My Bonnie Lies Over the Ocean." Sometimes we wish they would go to work on the railroad or someone would give them their Bonnie, but that is not often. A Glee Club has been lacking at St. Mary's for a number of years and the boys are deserving of support from the College students.

SECRET SOCIETY DISCOVERED

Latest reports have it that the notorious secret society which has been active about the College for some time has at last fallen before the systematic investigation of our Prefect. This should be a warning to all such organizations of a similar nature which may struggle for existence in the future.

History is a record of events. You buy a history of this year's college events whe you buy the Commencement Number of The Collegian. Subscribe early.

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PROFESSIONALISM AND COLLEGE ATHLETICS

(Continued from Page 2, Col. 2)

professional football team. Ask yourself the question would you send your son to Center college just because Center has a good football team? It is safe to assume that the increase is so slight that it doesn't par, financially speaking.

The blame for professional exploitation of college football players rests, not upon their shoulders alone but upon the institution that commercializes its athletics. This statement brings us to this question, "How are these athletes obtained?" According to the article under discussion, a professional scout or an influential alumnus chases about the high school campus with a check-book in his hand. Strange to say the writer has associated with a number of college players but none of them have ever come in personal contact with the "check-book man.'" Most colleges, realizing that boys of influential parentage are not as a class of the proper physical type to make football players, faced the problem of financing through college the poor boy that has the physique. This is usually done by offering jobs or by some indirect manner that does not differ from professionalism except that in one case the player has a job, while the other he is given a cash consideration.

It is not generally known by the public that almost every university and college in the country possessing prominent football teams is guilty of one of the following offenses,proselytism,"bushing," "riding," alumni scouting or other methods of obtaining promising athletic material. The only difference is some are more successful than others in keeping their methods secret. From a view point of strict amateurism there are many fundamental differences between the teams that represent Yale and those that are not so well known or favored such as Washington and Jefferson or Center college.

The general public labors under the impression that Harvard and Yale are above illegal means in an amateur sense while the smaller schools with good teams are guilty of corrupting the standards of college football. In the case of the Corinville-Illinois professional scandal, the press exaggerated the affair, because only four of the twenty involved were eligible for further varsity competition in football. The press very tactfully failed to publish these facts.

From the player's point of view, football is merely a means to an end in the majority of instances. In the case of the student-athlete who pays, it is his own personal affair if he competes on college teams. The "poor" athelete who finds that football is the easiest way to education, usually manages to quell his conscience. Finding that the standards set by fraternities are costly, he is confronted with the problem of making enough to defray unlooked for expenses, so he is tempted to professionalize his ability to play the game. One instance he is hired by a college representative, in the other by a professional promoter, with a tempting bank roll. In all three instances each party is utilizing the other as a means to an end.

There are numerous athletes who find that studying, playing and working at the same time is too much of a strain so they lose their initial motive of an education, it being the most difficult to attain and usually quit without a degree. The chairman of the Western Conference while addressing a freshman football squad upon eligibility made the statement that any varsity player who was endeavoring to work his way through college, play football and be a student was trying the impossible; that he must choose two of the three. Perhaps this explains why so many athletes are failures as students.

The final question to be settled is, where does the general public come in. The public supports the state, the state in turn supports the universities; therefore they are to be considered in the discussion of state schools at least. Indirectly, the private schools are more or less dependent for their existence to the general public through endowments and other mediums.

Football has become so popular with the public that great stadiums are being erected to accomodate the crowds. In some instances the games attract seventy or eighty thousand spectators. Are they attracted to the games with the idea of selecting one of them for educational purposes? How do we account for an enrollment of fifteen thousand at Columbia University, not essentially an athletic school? It would be fallacious to say that those who attend Harvard go there because it has good athletic teams. The public cannot be deceived so easily.

The article spoke of debating as a substitute for inter-collegiate competition. Debating has many intellectual values and serves as an essential part of college activity. It has its appeal to a certain quota of the student body and deserves more attention, but it can not be expected to displace football with its spectacular appeal even though it has more bearing upon the intellectual ideals of college life. The writer admits that college athletics are in need of more adequate supervision and controlling organization and that the game should be based upon amateur status. But the situation will not be remedied by magnifying the weakness of the present system nor by exaggerating conditions. More than gentlemen's agreements and faculty requirement is needed. Consequently a thorough revision of aims and ideas along constructive lines is neccessary rather than a destructive discussion of exaggerated conditions from only one viewpoint. The game has too many valuable qualities to be dropped from college activities. Those interested must co-operate to so regulate the game that the sideshow will not be more of an attraction than the main tent.

CONGRESS AND THE MARE ISLAND NAVAL BASE

(Continued from Page 2, Col. 3)

The majority of the mechanics live in Vallejo and own their own homes. This is an asset to any community because it eliminates the transient guest and enables other industries to spring up. During the war Mare Island made an enviable record in the shipbuilding world and her workmen bought more bonds in proportion than any other plant. A great many of the workmen joined the Service and it was necessary to compel the men to stay there and exempt them from warfare. The abuse of this crept in by allowing the men in surrounding cities, who did not care to shoulder a gun, to flock to Mare Island for protection. They were not Mare Island men, they were but transients.

The Mare Island Channel and adjoining waters are large enough to anchor the Pacific Fleet and all other ships that would be needed in time of war. They would be sheltered and at the same time be close enough to steam out and battle with the enemy. When it comes to selecting a naval base for the Pacific coast, Congress can save millions of dollars just by adding to the appropriation of Mare Island. Here is a natural base on which the Government has spent millions of dollars in improvements and if half of the money Congress is contemplating spending on a speculation were added to the appropriation for Mare Island they would have a naval base that would be worthy of the name.

HIGH SCHOOL CLUB GETS ISSUE OF NEW UNIFORMS

As an indication that they are going out to make a good showing for themselves this year, the Saint Mary's High School baseball club has purchased a set of brand new uniforms. This is the first time for a number of seasons that such indications of this unified support has been in evidence for the High School nine and the members of this year's team are out to justify the faith that their followers have in them.

HOLY NAME SOCIETY

A rousing convention of the Holy Name Society was held at the Knights of Columbus Hall, San Francisco on the evening of March 5th. Delegates from all parts of the Archdiocese of San Francisco were in attendance. Saint Mary's was representd by James Hagerty.

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FROM HEADQUARTERS

(Continued from Page 3, Col. 1)

recognize the possibilities of a situation, and in this case all evidence pointed to the two young men. All their nervousness and lack of polish was merely to put him off his guard. To what extent they had succeeded in this, McManus knew only too well. But, resolved the detective, that success was to be short lived. He determined to remain on the case whether or not he was fired by the chief for slowness in reporting headway on the assignment. He was not the type of man to give up quickly; he was the kind who stuck to a thing to the very last.

"Madam you shall have your necklace," said the detective emphatically. "Leave your name with the railroad company, and await word from McManus of the Williamson Bureau.' '

Then seeing an approaching conductor, he went to meet him.

"What station was it that two young men got off?" anxiously inquired the detective.

"Was one of them packing a dark suitcase?"

"Yes."

"Then it was Newark, eight miles from here."

Just then the train stopped at Madrone. Without another word McManus turned and left the train.

No sooner had the detective stepped upon the platform than he was addressed by a Western Union boy.

"Are you detective McManus?" asked the lad.

"Yes."

"Telegram."

McManus quickly tore open the envelope, and read to his surprise and astonishment that the unexpected had taken place.

Editor's Note:—Can you continue this story? If you can, do so and hand in your chapter of 1000 words to the Fiction Editor before March 23.

William Funk and **Bert Towne** left for their homes in Lodi to recuperate for a few days after recent illness.

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PHOENIX PUTS OVER DECISIVE WIN IN FIRST STANFORD GAME

Playing snappy ball behind the stellar pitching of **Lindbloom**, the Phoenix won a 10 to 1 victory from the Stanford nine on March 3d. The Saints entered the contest a slight favorite but after that first inning the result of the game was in doubt and the only question that remained was concerning the size of the score.

With bases full in the first inning **Harrington** singled, sending in two runs, and a moment later with runners on second and third **Grant** hit sharply to left scoring two more. That settled the contest right there. Save once or twice in the early part of the game the Cardinals didn't even look dangerous, for **Lindbloom** was working in top form and the best that the enemy could do was to gather three scattered hits off his delivery.

The batting attack of the Saints was led by **Grant** and **Harrington**, the former getting four safe hits and the latter three. **Meuter, Paynter**, and **White** each gathered in two safe blows, and these coupled with the walks and errors contributed by the Cards enabled **Madigan's** charges to pile up the big score.

	R	H	E
Saint Mary's	10	13	2
Stanford	1	3	5

FOREIGN TRADE SERVICE

(Continued from Page 2, Col. 1)

It cannot be urged too strongly upon the people of the United States, that they should all be compelled to have some economics training and experience. If our country is going to lead the world it must have the public behind it. It must have "economics thinkers" who are able to appreciate any moves that it should make and understand the trend of foreign affairs in connection with any such actions.

Personality is the chief characteristic that is absolutely necessary in the agent or representative abroad; and to develop this personality the young men who are training for work in the foreign markets for tomorrow must devote all of their energies toward their future vocation. Provincialism and prejudice must be cast aside, and social thought, economics reasoning, good morals and firm judgment must play the important role in their college preparation.

Again it must be said—men—men and more men are needed and it is from the present generation that the great army of Foreign Trade experts, salesmen, agents, etc., are to be selected. They must be worthwhile and able to grapple successfully with the competitors of other countries.

Our country must advance—it must be supreme in foreign fields of commerce and it is up to the present college student to see that this accomplishment is achieved.

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Humor

VINCENT J. STREI

One of the High School students just told us that the phrase "black as your hat" indicates darkness that may be felt.

* * * * *

Mr. McGinnis was talking of his trip to Ireland. A friend asked if he had ever been at Cork. "No," replied "Red," "but I have seen many drawings of it."

* * * * *

Two of our graduates made the trip to Liverpool during the last debate with Germany. While the transport was being towed up the muddy waters of the Mersey, one of the two looked into the water and remarked to his companion, "Evidently the quality of mercy is not strained."

* * * * *

We tried to sell some of these jokes to a well known "funny" magazine. We asked, "What will you give us for these?"

"Ten yards start," was the reply scribbled on our returned copy.

* * * * *

One of our Juniors "pulled a wise one." During the Stanford-St. Mary's baseball game a group of small boys gathered outside the entrance to the grounds. Walking up to the man at the door he said "Let these boys in and count them as they pass."The gatekeeper did, and said, "Fourteen of them, sir." "That's just the number I guessed there were," he replied, running for home.

SACRAMENTO VERSUS SAN DIEGO

The Sacramento delegation of **Kelley, Rooney, Cunningham, Henderson** and **Logarmarsino** spend a great many of their leisure moments downing San Diego and its chief exponent and booster, **"Herb" Corriere.** Since the departure of **John Dalton, "Herb"** has been battling them alone but at times he is compelled to draw on his co-mate and brother-in-exile, **"Andy" Harrington** from Mayfield. **"Andy"** stoutly maintains that the police force consists of more than one man and also that it is untrue that it was necessary to close the library for two weeks when some seeker after knowledge took out two books. Due to the announcement of a seven year old prodigy from San Diego appearing in the Sunday papers **"Herb"** points to his home town as a producer of super-men and flaunts it in the face of Sacramento. It promises to be a warm week.

The Senior Engineers recently finished the design of a pin connected railroad bridge. Much midnight oil was used in completing the design.

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A new preacher took over a West Oakland Church. The colored janitor stood in the rear of the church to hear the first sermon. After the service some asked him, "What do you think of the new minister's prayer?" "Well, sah," he replied, "That man am elemquent. Why he asked de Lord for a 'tta things the last minister didn't even know He had!"

A zoology teacher at our university was lecturing on the order "Perissodactyla"; the rhinoceros was his specimen. As the class was restless he said, "Gentlemen, if you want to realize the true hideous nature of this beast you must keep your eyes on me."

* * * * *

"I suppose," said the facetious stranger, watching workmen spread a carpet from the church door to the curb, "that's the high road to Heaven you're fixing there."

"No," answered the worker; "this is merely a bridal path."

* * * * *

Some of our younger students were discussing General Pershing. "He's a real fighter, no mistake," said one, "I just read this morning that during an engagement in the cabinet he leaned across the table and got the ear of the man opposite him."

NOAH'S RETURN

We thought that the ark had surely returned. Walking on the morning of the eighth we beheld an ark shaped affair on the campus, but it was one on us. We investigated and found it to be nothing more than a house moving crew transporting their burden over the campus, thus enjoying a desirable short cut.

John Desmond is now in charge of the students book store during the absence of **William Funk.**

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Sports

THOMAS J. KELLEY

PHOENIX WINS FIRST GAME FROM CALIFORNIA VARSITY

The Phoenix won a tough battle from the California Varsity on the 14th by the score of 4 to 2. This game was played on the College diamond and was the hardest game for the Saints this year. **Lindbloom** was on the mound for the Phoenix, and in spite of wildness at times he was able to hold the Bears' attack at all times. Besides pitching a seven hit game, **Lindbloom** had a field day at the bat, gathering two singles and a double, driving in two runs.

The other two runs came as a result of **Meuter's** triple with **Kardoza** on first also with **O'Rourke's** three base hit to right with **Kardoza** on first.

Meuter had to retire from the game when he injured his wrist in tagging a runner at the plate. **"Pat" O'Rourke** took his place behind the bat and did noble work.

	R	H	E
Saint Mary's	4	5	1
California	2	7	0

Batteries for Saint Mary's; **Lindbloom,** and **Meuter** and **O'Rourke.** For California **Minty, Toomey, Kelly** and **Thompson.**

SECOND GAME OF STANFORD SERIES IS CAPTURED BY SAINTS

Saturday, March 10th, saw the Phoenix defeat the Stanford Varsity on the Saint Mary's field in a snappy 4 to 2 contest. It was one of the prettiest games played on the campus this season, but it was marred in the last inning by the serious injury of **Milton Gardiner,** the Saint's first baseman.

With the result of the game practically settled in the ninth inning, Stanford got two men on base. **Gardiner called** a throw from **Meuter** to catch **Woodward** off first base. **Meuter** whipped the ball down and as **Gardiner** reached for it the runner slid into him with such force that **Gardiner's** right leg was broken. **Lindbloom** replaced him at first and the side was retired without further scoring.

RESULT OF FIRST VARSITY TENNIS MATCH

In the opening match of the tennis season for St. Mary's the College team defeated the crack University High squad six matches to none, March 7, at the Oakland Tennis Club.

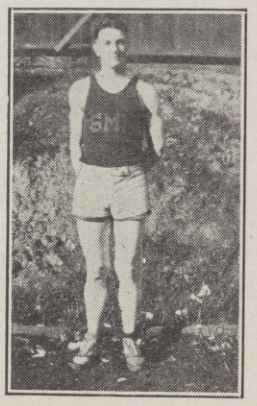
The Saints were in splendid form for the first real workout and gave the High School lads a thorough drubbing. **Doyle** took **Phillips** into camp in an interesting encounter 6-2, 7-5. **Hinkle** had a harder time with **Egan** but managed to pull out 6-2, 4-6, 6-2. **McCormick** and **Buckman** had it easy whipping **Doe** and **Smith,** the former score, being 6-1, 6-2, and the latter 6-2, 6-1.

In the doubles the **Doyle-Hinkle** combination proved too much for the University lads first team by taking two quick sets 6-2, 6-2. **McCormick** and **Buckman** romped away with **Doe** and **Smith** to the tune of 6-2, 6-2.

For High School lads the University players showed up very well.

After the quarterly exams, matches will be played regularly, perhaps on St. Mary's own courts!

UNDERHILL ELECTED CAPTAIN



When it came time for the members of the High School basketball club to choose their captain before the Vallejo game, everyone seemed to favor the election of one man. And that man, **Jim Underhill,** was chosen to fulfill the duties of floor leader of the Saint Mary's Preps basketball club.

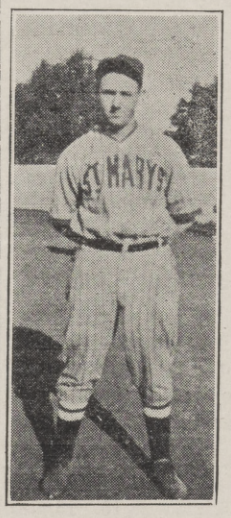
He accepted the post and continued to work just as hard as ever for the general success of the team. The enviable record that the club attained this season is due in no little measure to the work of **Underhill** as a leader and as a player. He alternated between the center position and forward and in both places he was a stellar performer. The confidence of his teammates was justified, and all of the Prep supporters are anxious to see **Underhill** back again next year to play a leading role in another basketball campaign.

MADDOCK HOLDS KENEALY SEALS TO SINGLE HIT

On February 28th against the Kenealy Seals of San Francisco, **"Speed" Maddock** gave a fine exhibition of pitching when he held the Seals to one hit and a single run. While the elongated hurler was engaged in this task his team mates piled up seven runs for him, assuring an easy victory.

Maddock has been pitching fine ball for the Phoenix all season and this game against the fast Seals was by far the best contest that he has turned in all year. But for a dinky hit by O'Connor, **"Speed"** would have turned in a no-hit game. **Grant, Harrington,** and **Rooney** did good work at the bat and were largely responsible for the Saints' tallies.

MILTON GARDINER SUFFERS BROKEN LEG IN SECOND STANFORD GAME.



"CURLEY"

The scond game with Stanford on March 10th proved to be a victory for the Phoenix, but it was very costly, when in the 8th inning **Milton "Curley" Gardiner,** the Saints' first baseman suffered a broken leg. The accident happened when Woodward was on first, and a play was made from **Meuter** to catch him off the bag. **Gardiner** covered, and when the runner slid back to the bag he came in so hard that **Gardiner's** right leg was broken just above the ankle. The injured player was rushed to Providence Hospital where he will be confined for some time.

COLLEGIANS DEFEAT CALIFORNIA FRESHMEN IN FAST GAME

On March 1st, under the guidance of Coach **Clem Rooney** the Collegians defeated the California Freshmen nine by the score of 6 to 5. The game was called at the end of the 7th inning on account of darkness.

Troy started in the box for the Collegians and got by nicely for five innings but when his control began to waver **Sid Snow** was shoved in to ward off the attack. **"Herb" Copp,** playing his first game at short, **McNeill, Sutherland,** and **Strader** all did effective work in the field and at the bat, while **Farrell** contributed the real feature to the game when with two men on bases he hit a liner to right field that went for a home run. It was this drive that really accounted for the victory.

SAINT MARY'S WIN BASKETBALL SERIES FROM SANTA CLARA

By taking the third game of the series, the Saint Mary's Varsity five, annexed the basketball title from Santa Clara. The Saints won the first game, dropped the second game by three points, and came back strong in the last and deciding game with a 22 to 31 victory. This gives Saint Mary's a clean sweep thus far in athletic competition with the Mission college, and from present indications it looks like the Red and Blue has the edge in the matter of baseball.

That same determination to go out and fight with every thing they had for victory, characterized this last game of the basketball series, just as it marked the football game. That fighting spirit instilled into the men by **Madigan** just couldn't lose. As for the game itself, **Lester** did excellent work on the offensive as did **Lorregan** and **Lawless.** On the defense, **Paynter** and especially **Conlon** were the stars, with **"Ducky" Grant** running a close second. All of these men played good basketball all season and in each of these three games against Santa Clara they did themselves proud.

PHOENIX DROPS FAST GAME TO SALT LAKE AT FRESNO

The Phoenix dropped a fast game in Fresno on March 11, to **Duffy Lewis'** "Bees" by the score of 7 to 5. For a while it looked as though **Madigan's** charges were going to come out with a 5 to 3 victory, but when in the 8th inning **Matzen** clouted a home run to the scoreboard with the bases full, the "Bees" were put on the long end of the score.

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